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Put together by Jim Carey and amended by Mark Rawsthorne – please let me know of problems/mistakes and just plain stupidity

(Some of the "Chords: from www.kiwiukulele.co.nz" - thanks !!)
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500 Miles

Intro: [D] [G] [A] [D] (1st 2 lines)

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who’s [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] When I’m working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who’s [A] working hard for [D] you.
[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.
[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who’s [A] growing old with [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),la la la [G] ta, la la la la la
[A] ta,la la la [D] la la
[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),la la la [G] ta, la la la la la
[A] ta,la la la [D] la la

[D] When I’m lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who’s [A] lonely without [D] you.
[D] And when I’m dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to[D] you.
I'm gonna [Em] be the man who’s [A] coming home to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),la la la [G] ta, la la la la la
[A] ta,la la la [D] la la
[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),la la la [G] ta, la la la la la
[A] ta,la la la [D] la la
Always Look on the Bright Side of Life

First verse, single strum on each chord

Some [Am] things in life are [D7] bad, they can [G] really make you [Em] mad
Other [Am] things just make you [D7] swear and [G] curse [Em]
When you're [Am] chewing on life's [D7] gristle
Don't [G] grumble give a [Em] whistle
And [A7] this'll help things turn out for the [D7] best


And [Am] that's to laugh and [D7] smile and dance and [G] sing [Em]
When you're [Am] feeling in the [D7] dumps, [G] don't be silly [Em] chumps
Just [A7] purse your lips and whistle, that's the [D7] thing


For [Am] life is quite [D7] absurd and [G] death's the final [Em] word
You must [Am] always face the [D7] curtain with a [G] bow [Em]
For-[Am]-get about your [D7] sin, give the [G] audience a [Em] grin
En-[A7]-joy it - it's your last chance any-[D7]-how.


[Am] Life's a piece of [D7] shit [G] when you look at [Em] it
[Am] Life's a laugh and [D7] death's a joke it's [G] true [Em]
You'll [Am] see it's all a [D7] show
Keep 'em [G] laughing as you [Em] go
Just [A7] remember that the last laugh is on [D7] you

(Come on guys, cheer up)

Bad Moon Rising

G   D7 (alt)   C

Intro = 1,2,3,4...then first 2 lines of verse.  [G] [D7] [C] [G] [G] [D7] [C] [G]


Chorus

[C] Don’t go around tonight, Well, its [G] bound to take your life,
[C] Don’t go around tonight, Well, its [G] bound to take your life,


Chorus


Chorus

Ending = 5th beat of [G]
Black Velvet Band

G          C          Am       D

Intro: [Am] [D] [G]

In a [G] neat little town they call Belfast, apprenticed to [C] trade I was [D] bound,
[G] Many an hour sweet happiness
'Till a sad misfortune came o'er me, and caused me to [C] stray from the [D] land.
Far a [G] way from my friends and relations,
Be-[Am]-trayed by the [D] black velvet [G] band.

Chorus:
Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,

I [G] took a stroll down Broadway, meaning not [C] long for to [D] stay,
When [G] who should I meet but this pretty fair maid,
Come a [Am] traipsing a-[D]-long the high-[G]-way.
She was both fair and handsome, her neck it was [C] just like a [D] swan's.
And her [G] hair hung over her shoulder,

Chorus
I [G] took a stroll with this pretty fair maid, and a gentleman [C] passing us [D] by.
Well, I [G] knew she meant the doing of him,
A gold watch she took from his pocket, And placed it [C] right into my [D] hand,
And the [G] very first thing that I said was:
"Bad [Am] 'cess to the [D] black velvet [G] band".

Chorus
Be-[G]-fore the judge and the jury next morning I [C] had to ap-[D]-pear.
The [G] judge he says to me, "Young fellow,
The [Am] case against [D] you is quite [G] clear.
Seven long years is your sentence, to be spent far a [C] way from this [D] land,
Far a-[G]-way from your friends and relations,
Be-[Am]-trayed by the [D] black velvet [G] band.

Chorus
Blowing in the Wind

C            F            G7          Am

4/4 1…2…1234
↓ ↓↑ ↓↑ ↓↑
1 2 & 3 & 4 &

Intro: 1st line: [C] [F] [C] [F] [G7]

[C] How many [F] roads must a [C] man walk down
Be-[C]-fore she [F] sleeps in the [G7] sand?
[C] How many [F] times must the [C] cannonballs fly
Before they’re for-[F]-ever [G7] banned?
The [F] answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?
[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G7] cry?
[C] How many [F] deaths will it [C] take ‘til he knows that
Too many [F] people have [G7] died?
[F] The answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?
[C] How many [F] years can some [C] people ex-[Am]-ist
Be-[C]-fore they’re al-[F]-lowed to be [G7] free?
[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn’t [G7] see?
[F] The answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

[F] The answer, my [G7] friend, is [C] blowin’ in the [Am] wind,
Blue Moon

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7] (1st verse)

Blue [C] moon [Am] [Dm]
You left me [G7] standing here a-[C]-lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
You knew what [G7] I was [C] there for [Am] [Dm]
You heard me [G7] say a [C] prayer for [Am] [Dm]
Someone I [G7] really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly a-[G]-ppeared be-[C]-fore me
The only [Dm] one my arms would [G] ever [C] hold
I heard some-[Fm]-body whisper [Bb] please a-[Eb]-dore me
And when I [G] looked
The moon had [D] turned to [G] gold [G7]

Blue [C] moon [Am] [Dm]
Now I’m no [G7] longer a-[C]-lone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [C]
[C] Blue Moon [Am] [Dm] [G7]
Blue [C] Moon [Am] [Dm] [G7] [C]
Bring Me Sunshine

Intro: [D7] [G7] [C] stop (last line of song)

Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7-alt] joy you can give... to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7-alt] be so content... if we [G7] gather little sunbeams

Be light-[C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7-alt] fun... bring me [G7] sunshine
Bring me [C] love... sweet [A7] love
Bring me [D7-alt] fun... bring me [G7] sunshine
Bring me [C] loooove
Bye Bye Love

There goes my [C7] baby with someone [F] new
She sure looks [C7] happy I sure am [F] blue
[F7] She was my [Bb] baby till he stepped [C7] in
Goodbye to romance [C7sus4] that [C7] might have [F] been [F7]

Chorus:
[Bb] Bye, bye, [F] love,     [Bb] bye, bye [F] happiness,
[Bb] Bye, bye, [F] love,     [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good-[F]-bye.

I'm through with [C7] romance, I'm through with [F] love,
I'm through with [C7] countin' the stars a-[F]-bove [F7]
And here's the [Bb] reason that I'm so [C7] free
My lovin' baby [C7sus4] is [C7] through with [F] me [F7]

Chorus:
[Bb] Bye, bye, [F] love,     [Bb] bye, bye [F] happiness,
[Bb] Bye, bye, [F] love,     [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good-[F]-bye.
Bye, bye, my [C7] love, good-[F]-bye.
Bye, bye, my [C7] love, good-[F]-bye.
By the Light of the Silvery Moon

C           Cmaj7        C7           F               Am           D7-alt       G           G7

C#dim       Dm           Fm           F#dim

Intro: [C] [C#dim] [G7]

By the [C] light [Cmaj7] [C7]
Of the silvery [F] moon [Am] [D7-alt]
I want to [G] spoon [G7]
To my honey I’ll [C] croon [C#dim] love’s [G7] tune

Honey [C] moon [Cmaj7] [C7]
Keep a shining in [F] [A7] [Dm] June

Your silvr’y [C] beams will [Fm] bring love [C] dreams
We’ll be [Am] cuddling [D7-alt] soon [G7]
By the silvery [C] moon

Quietly - fading
by the [F#dim] silver----[G7]-y [C] moon
Come Up and See Me (Make Me Smile)

Intro: [F] [C] [G] [Dm]
You’ve done it [F] all… you’ve [C] broken every [G] code [F]
And pulled the [C] rebel… to the [G] floor
For only [C] metal… what a [G] bore

[F] Blue eyes… [C] blue eyes
[F] How can you [C] tell so many [G] lies?

[Dm] Come up and [F] see me… make me [C] smile [G]

(N/C) There’s nothing [F] left… all [C] gone and… run a-[G]-way [F]
Maybe you’ll [C] tarry… for a [G] while?
It’s just a [F] test… a [C] game for us to [G] play
[F] Win or [C] lose it’s hard to [G] smile

[F] Resist… [C] resist
[F] It’s from your [C] self… you have to [G] hide

[Dm] Come up and [F] see me… make me [C] smile [G]

(solo)
[F] [C] [F] [C] [G] [G]
[Dm] [F] [C] [G]
[Dm] [F] [C] [G] (stop)

(N/C) There ain’t no [F] more… you’ve [C] taken everything [G] [F]
From my be-[C]-lief in… Mother [G] Earth
Can you ig-[F]-nore… my [C] faith in every [G] thing? [F]
Cos I know what [C] faith is and what it’s… [G] worth

[F] Away a [C] way
[F] And don’t say [C] maybe you’ll… [G] try

[Dm] To come up and [F] see me… make me [C] smile [G]

[Dm] Come up and [F] see me… make me [C] smile [G]
[Dm] Or do what you [F] want… running [C] wild [G] [stop]

Crocodile Rock

Intro

[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [C] [D] [D]

I rem-[G]-ember when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

Chorus

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Crocodile Rockin' was out of [C] sight...

[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

Chorus
**Da Doo Ron Ron**

**Intro:** [C] [F] [G7] [C]

I [C] met him on a Monday and my [F] heart stood still
Some [C] body told me that his [F] name was Bill

[C] Yes my [F] heart stood still, [C] Yes his [G7] name was Bill
[C] And when he [F] walked me home,

I [C] knew what he was doing when he [F] caught my eye
He [C] looked so quiet but [F] my oh my

[C] And when he [F] walked me home,

[C] And when he [F] walked me home,

**TIPS & NOTES**
Fade this song out with the line: Da [G7] doo ron ron ron, da [C] doo ron ron
Daydream

Intro: [G] [E7] [Am] [D7] (1st 2 lines)

[Am] What a day for a [D7] daydreamin’ boy
[G] And I’m lost in a [E7] daydream

[C] It’s one of those [A7] days for taking a [G] walk out [E7] side
[C] I’m blowing the [A7] day to take a [G] walk in the [E7] sun
[A7] And fall on my face on somebody’s [D7-alt] new-mown lawn

[G] I’ve been having a [E7] sweet dream
[Am] I’ve been dreaming since I [D7] woke up today
[G] It starred me and my [E7] sweet thing
[Am] Cause she’s the one makes me [D7] feel this way

[C] And even if [A7] time is passing [G] me by a [E7] lot
[A7] A pie in the face for being a [D7-alt] sleepin’ bull dog

(kazoo, whistling solo, just go with the verse chords)

[A7] Or you may be daydreaming for a [D7-alt] thousand years

[Am] Custom made for a [D7] daydreamin’ boy
[G] And I’m lost in a [E7] daydream

Daydream Believer

G  Am7  Bm  C  Em7  A  D  Em  A7  D7 (alt)

Intro: [G] [Em7] [Am] [D7] [G] (last line of 1st verse)

Verse 1:
Oh, I could [G] hide 'neath the [Am7] wings
Of the [Bm] bluebird as she [C] sings
The [G] six o'clock a-[Em7]-larm would never [A] ring [D]
But it [G] rings and I [Am7] rise
Wipe the [Bm] sleep out of my [C] eyes

Chorus:
[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be-[C]-liever and a

Verse 2:
You [G] once thought of [Am7] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em7] happy I can [A] be [D]
Oh, and our [G] good times start and [Am7] end
Without [Bm] dollar one to [C] spend

Chorus
Dedicated Follower of Fashion

intro [C] [C] (Csus4) (Csus4) [C] [Csus4] [C]...

They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]
[C] And when he [G] does... his little [C] rounds
Round the bou-[G]-tiques... of Stockport [C] town
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4–C]
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4–C]
[F] One week he's in polka dots the [C] next week he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]
[C] They seek him [G] here... they seek him [C] there
In Prince’s [G] Street... and Mersey [C] Square
[F] Everywhere the Carnabetian [C] army marches [A7] on

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4]–[C]
This [F] pleasure seeking individual [C] always looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4–C]
Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]
In [F] matters of the cloth he is as [C] fickle as can [A7] be

He's a [D] dedicated [G] follower of [C] fashion
[outro – single strums] [C] [C] [Csus4] [Csus4] [C]
Don’t Worry; Be Happy

**Chords:**
- **C**
- **Dm**
- **F**

**Whistle 2x [C, Dm, F, C]**

[C] Here’s a little song I wrote,
[Dm] and you can learn it note for note,
Don’t [F] worry, be [C] happy
In every life we have some trouble,
[Dm] When you worry you make it double,
Don’t [F] worry, be [C] happy

Ooh’s 2x [C, Dm, F, C]

[C] Ain’t got no place to lay your head,
[Dm] Somebody came and took your bed,
Don’t [F] worry, be [C] happy
The Landlord say your rent is late,
[Dm] He may have to litigate,
Don’t [F] worry, be [C] happy

**Whistle 2x [C, Dm, F, C]**

[C] Ain’t got no cash, ain’t got no style,
[Dm] Ain’t got no goal to make you smile,
Don’t [F] worry, be [C] happy
Cos when you worry, your face will frown,
[Dm] And that will bring everybody down,
Don’t [F] worry, be [C] happy

Ooh’s 2x [C, Dm, F, C]

[C] Here’s a little song I wrote,
[Dm] And you can learn it note for note,
Don’t [F] worry, be [C] happy
In your life expect some trouble,
[Dm] But when you worry you make it double,
Don’t [F] worry, be [C] happy

**Whistle fade over 3x [C, Dm, F, C]**
Eight Days a Week

**Intro:** [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week, [F] eight days a [C] week

[C] [D7] [F] [C]
Folsom Prison

[G] I hear the train a comin’, it’s [G] rolling round the bend
And I ain’t seen the sunshine since [G7] I don’t know when
I’m [C] stuck in Folsom prison, and [C] time keeps draggin’ [G] on
But that [D7] train keeps a rollin’ on down to San [G] Anton

When [G] I was just a baby my [G] mama told me. Son
Always [G] be a good boy, don’t [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and [G] cry
….. [E7] (INTO KEY CHANGE)

I [A] bet there’s rich folks eating in a [A] fancy dining car
They’re [A] probably drinkin’ coffee and [A7] smoking big cigars
Well I [D] know I had it coming, [D] I know I can’t be [A] free
But those [E7] people keep a movin, and that’s what tortures [A] me

Well [A] if they’d free me from this prison, if that [A] railroad train was mine
I [A] bet I’d moved it all a little [A7] further down the line
[D] Far from Folsom prison, that’s [D] where I want to [A] stay
And I’d [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin’, it’s [A] rolling round the bend
And I ain’t seen the sunshine since [A7] I don’t know when
I’m [D] stuck in Folsom prison, and [D] time keeps draggin’ [A] on
But that [E7] train keeps a rollin’ on down to San [A] Anton
(slowly) But that [E7] train keeps a rollin’ on down to San [A] Anton

TIPS & NOTES
Play a train sound with the C chord by alternating every second Strum by placing your middle finger on the 2nd fret of the 4th string. The middle finger should be placed on and off throughout the playing of C. On last 3 verses do a lift off of 1st finger of A to get same effect
Five Foot Two

C D7 G7 E7 A7 C#dim

Intro: [D7] [G7] [C]

[C] Five foot two, [E7] eyes of blue, but,
[A7] oh, what those five feet could do!

[C] Turned up nose, [E7] turned down hose,
[A7] flapper, yes sir, one of those!

Now if you [E7] run into a five foot two
[A7] covered with fur,
[D7] Diamond rings, and all those things,
[G7] betcha [STOP PLAYING] life it isn't her!
But [C] could she love, [E7] could she woo,
[A7] could she, could she, could she coo!

1st Time around

(REPEAT FAST, AFTER COUNT ..... 1,2,3)

2nd time around
Five Foot Two/Yes Sir, That's My Baby/Ain't She Sweet

[Intro: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7] (first 2 lines)]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she cool!

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'am, we've decided, [G7] no ma'am, we won't hide it
Yes, ma'am, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she sweet [G7]?
See her [C] coming [C#dim] down the street [G7]
Now I [C] ask you [E7] very [A7] con-fi-[A7+5]-dentially,
[C] Ain't [C#dim] she nice [G7]?
Look her [C] over [C#dim] once or twice [G7]
Now I [C] ask you [E7] very [A7] con-fi-[A7+5]-dentially,
Just cast an [F9] eye in her dir-[C]-ection
Oh me, oh [F9] my! Ain't that per-[C]-fection? [Dm7] [G7]
[C] I [C#dim] repeat [G7],
Don't you [C] think she's [C#dim] kind of neat [G7]?
And I [C] ask you [E7] very [A7] con-fi-[A7+5]-dentially,

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she cool!


Georgia

C    E7    Am    Am7/C6    F    F#dim    G7    Dm

C#dim    Bb7    D7-alt

Intro: [C] [F] [Dm] [G7] [C] [Am] [G7]

[Am] the [Am7] whole day [F] through [F#dim]
[Am] [G7]

[Am], a [Am7] song of [F] you [F#dim]
Comes [C] sweet and [Dm] clear as
[F] Moonlight [G7] through the [C] pines [F] [C] [E7]

[Am] Other [Dm] arms reach [Am] out to [E7] me [Am],
Other [Dm] eyes smile [Am] tender—[D7-alt]-ly
[C#dim] back to [Dm] you [G7]


Just an [C] old sweet [F] song keeps
[Dm] Georgia [G7] on my [C] mind [Bb7] [C]
Hallelujah

Intro: [C] [Am] [C] [Am]
Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
It [C] goes like this, the [F] 4th, the [G] 5th,
The [Am] minor fall and the [F] major lift,
The [G] baffled king com- [E7] posing halle-[Am]-lujah,

Chorus:
Halle-[F]-lujah, halle-[Am]-lujah,
halle-[F]-lujah, halle-[C] lu--- ---[G]-jah [C]

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over-[C]-threw [G] ya,
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle-[Am]-lujah,

Chorus
Well [C] baby I've been [Am] here before,
I [C] know this room and I've [Am] walked this floor,
And I've [C] seen your flag on the [F] marble [G] arch,
And [Am] love is not a [F] victory march,
It's a [G] cold and it's a [E7] broken halle-[Am]-lujah,

Chorus
There [C] was a time when you [Am] let me know,
What's [C] really going [Am] on below,
Well re-[C]-member when I moved [F] in [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle-[Am]-lujah,

Chorus
May-[C]-be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle-[Am]-lujah,
Hi Ho Silver Lining

Intro: [A] [A7] [D] [E7] [A]

You’re [A] everywhere and nowhere baby
[D] That’s where you’re at
[G] Going down the bumpy [D] hillside
[A] In your hippy [E7] hat
[A] Flying across the country
[D] And getting fat
[G] Saying everything is [D] groovy
[A] When your tyre’s all [E7] flat... and it’s

Chorus

[D] Anywhere you [E7] go now baby
[A] I see your [A7] sun is shining
Though it’s [A] obvious

[A] Flies are in your pea soup baby
[D] They’re waving at me
[G] Anything you want is [D] yours now
[A] Only nothing’s for [E7] free
[A] Life’s gonna get you some day
[D] Just wait and see
So [G] open up your beach um-[D]-brella
[A] While you’re watching T. [E7] V., and it’s

Chorus  x2

[A] cha-cha-cha)
House of the Rising Sun

Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [C]

[D] [F] [Am] [E7] [Am] [E7]

My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans
My [Am] father [C] was a [D] gamblin' [F] man

[D] [F] [Am] [E7] [Am] [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk
And the [Am] only [C] time [D] he's satis-[F]-fied
Is [Am] when he's [E7] on a [Am] drunk [C]

[D] [F] [Am] [E7] [Am] [E7]

Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done
[Am] Spend your [C] lives in [D] sin and misery [F]
In the [Am] House of the [E7] Rising [Am] Sun [C]

[D] [F] [Am] [E7] [Am] [E7]

Well, I got [Am] one foot [C] on the [D] platform [F]
The [Am] other foot [C] on the [E7] train
I'm [Am] goin' [C] back to [D] New Orleans [F]
To [Am] wear that [E7] ball and [Am] chain [C]

[D] [F] [Am] [E7] [Am] [E7]

Well, there [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [C]

[D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]
I Can See Clearly Now

INTRO: [C] [G] [D]

[D] I can see [G] clearly now, the [D] rain is gone.
[D] I can see [G] all obstacles [A] in my way.
[D] Gone are the [G] dark clouds that [D] made me blind,

It’s gonna be a [C] bright (bright), [G] bright (bright) Sun-Shiny [D] day.
It’s gonna be a [C] bright (bright), [G] bright (bright) Sun-Shiny [D] day.

[D] Yes, I can [G] make it now, the [D] pain is gone.
[D] Here is the [G] rainbow I’ve been [D] prayin' for.

It’s gonna be a [C] bright (bright), [G] bright (bright) Sun-Shiny [D] day.

[F] Look all around, there’s nothin' but [C] blue skies.
[F] Look straight ahead, nothin' but [A] blue skies.

[C#m]*4 [G]*4 [C#m]*4 [G]*4 [C]*4 [Bm]*4 [A]*4 [A]*4

[D] I can see [G] clearly now, the [D] rain is gone.
[D] I can see [G] all obstacles [A] in my way.
[D] Here is the [G] rainbow I have been [D] prayin’ for.

It’s gonna be a [C] bright (bright), [G] bright (bright) Sun-Shiny [D] day. (Repeat 3X),

Last: [D]*5 [A+7+5] [D]
I Don't Want To Talk About It

Intro: [Dm] [G] [C]

[C] I can [Dm] tell by your eyes
That you've [G] probably been crying for [C] ever
And the [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

Chorus

[F] I don't wanna [G] talk about it
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G] listen
To my [Dm] heart [G]
Oh my [C] heart

If I [Dm] stand all alone
Will the [G] shadows hide the colours of my [C] heart
Blue for the tears
Black for the nights fears
The [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

Chorus
I'll Be Your Baby

G               A7          A              C              D               D7-alt

Intro:  [C] [D] [G] [D7]

Close your [G] eyes, close the door
You don't have to [A] worry any [A7] more
[C] I'll... be [D] your... baby to-[G]-night [D7-alt]

Shut the [G] light, shut the shade
You don't [A] have to... be a-[A7]-fraid
[C] I'll... be [D] your... baby to-[G]-night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7-alt] we're gonna let it, you won't regret it

Kick your [G] shoes off, do not fear
Bring that [A] bottle over [A7] here
[C] I'll... be [D] your baby to-[G]-night [D7-alt]

Close your [G] eyes, close the door
You don't have to [A] worry any [A7] more
[C] I'll... be [D] your... baby to-[G]-night [D7-alt]

Shut the [G] light, shut the shade
You don't [A] have to... be a-[A7]-fraid
[C] I'll... be [D] your... baby to-[G]-night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7-alt] we're gonna let it, you won't regret it
Kick your [G] shoes off, do not fear
Bring that [A] bottle over [A7] here
[C] I'll... be [D] your baby to-[G]-night [D7-alt]

[C] I'll... be [D7-alt] your baby to-[G]-night [D7-alt]
[C] I'll... be [D7-alt] your baby to-[G]-night [G] – cha-cha-cha)
I'm a Believer

F C G D

Intro: [G] [F] [D]

Verse 1:
[G] I thought love was [D] only true in [G] fairy tales
[C] Love was out to [G] get me

Chorus:

(no chords) (normal chords)
Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] oooh I'm a be-[G]-liever!
I couldn't [F] leave her if I [D] tried.

Verse 2:
[G] I thought love was [D] more or less a [G] given thing,
[G] Seems the more I [D] gave the less I [G] got
[C] What's the use in [G] trying?
[C] All you get is [G] pain.

Chorus
I'm the Urban Spaceman

D          A         G         A7        Em       C
G          A         C         D         G       G

Intro: [G] [A] [C] [D] [G] with melody

[G] I'm the urban spaceman, baby, [A] I've got speed,
[G] I'm the urban spaceman, baby, [A] I can fly, I'm a
[C] super-[D]-sonic [G] guy

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A] just get up [D] again
[G] I'm the urban spaceman, baby, [A] I'm making out,
[C] I'm [D] all [G] about

[G] [A] [C] [D] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face
[G] I'm the urban spaceman, I'm [A] intelligent and clean,

[G] I'm the urban spaceman, as a [A] lover second to none,
[C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] (with Kazoo)

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A] here comes the twist
[C] I [D] don't [G] exist. (Stop!)
I Wanna Be Like You

Verse 1:
Now [Am] I'm the king of the swingers
Oh, the jungle V.I. [E7] P.,
I've reached the top and had to stop
And that's what botherin' [Am] me.
I wanna be a man, mancub,
And stroll right into [E7] town
And be just like the other men
I'm tired of monkeyin' a [Am] round!

Chorus:
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] You'll see it's [C] true
An ape like [A7] me

Verse 2:
Now [Am] don't try to kid me, mancub
I made a deal with [E7] you
What I desire is man's red fire
To make my dream come [Am] true.
Give me the secret, mancub,
Clue me what to [E7] do
Give me the power of man's red flower
So I can be like [Am] you.

Chorus
I Want to Break Free

Intro
[C] [C] [C] [C]
[C] [C] [C] [pause]

I want to break [C] free
I want to break free
I want to break free from your lies
You're so... self-satisfied I don't [F] need you
I've got to break [C] free
God [G] knows... [F] God knows I want to break [C] free

(N/C) I've fallen in [C] love
I've fallen in love for the first time
And this time I know it's for [F] real
I've fallen in [C] love, yeah
God [G] knows... [F] God knows I've fallen in [C] love

It's [G] strange, but it's [F] true
[G] I can't get over the way you [F] love me like you do
But I [Am] have to be sure
When I [Dsus4] walk out that [D] door
[F] Oh how I [G] want to be [Am] free baby
[F] Oh how I [G] want to be [Am] free
[F] Oh how I [G] want to bre-[C]-eak free

[instrumental – same timing as verse]

[C] ... [F] [C] [G] [F] [C] [pause]
But life still goes [C] on
I can't get used to living without... living without
Living without you... by my [F] side
I don't want to live a-[C]-lo-o-o-one
God [G] knows
[F] Got to make it on [C] my own

So baby can't you [G] see
[F] I've got to bre-[C]-eak free
I've got to break free
I want to bre-e-eak free yeah
I want... I want... I want... I want to break free
[C] cha-cha-cha
Jamaica Farewell

**Intro:** [F] [G7] [C]

[C] Down the way where the [F] nights are gay
And the [G7] sun shines gaily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

**CHORUS**

[C] But I’m sad to say, [F] I’m on my way
[G7] Won’t be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little [C] girl in Kingston town

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee, rice, salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

**CHORUS**

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro
[C] I must declare my [F] heart is there
Though I’ve [G7] been from Maine to [C] Mexico

**CHORUS X 2**

I had to [G7] leave a little girl in [C] Kings-[F]-ton [C] town

**TIPS & NOTES**

Play this song with a Strum pattern of: v v ^ ^ v ^
(Down, Down, Up, Up, Down, Up).
Single strums for the second play through of the chorus at the end of the song.
Johnny B Goode

Intro: [E7] [D] [A] [E7]

Deep [A] down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or [D] write so well, but he could
[A] Play the UKULELE like a ringin’ a bell. Go...o...

Chorus

[A] go! Go, Johnny go go
[A] go! Go Johnny go go
[D] go! Go Johnny go go
[A] go! Go Johnny go go
[E7] go! [D] Johnny B.
[A] Goode... [E7]

He used to [A] put his UKULELE in a gunny sack
And go sit beneath a tree by the railroad track.
The [D] engineers could see him sitting in the shade
[A] Strummin’ to the rhythm that the drivers made
[E7] People passing by... they would [D] stop and say
Oh [A] my but that little country boy can play. Go...o...

Chorus

His [A] mother told him “Someday you will be a man”
And you will be the leader of a big ole’ band
[D] Many, many people come from miles around
To [A] hear your UKULELE till the sun go down
[E7] Maybe someday your name will [D] be in lights
Sayin’ [A] ‘Johnny B. Goode tonight’. Go...o...

Chorus x2

Ending = Slow down, with last line having 6 beats [A]; 1 beat [E7]; 1 beat [A]
King of the Road

Intro: [C] [D7] [G]

No phone, no [C] pool, no pets...
[D7] I ain't got no cigarettes.
Ah, but.. [G] two hours of [C] pushin' broom
I'm a man of [C] means by no means...

Destination...[G] Bangor, Maine.
Old worn out [C] clothes and shoes,
[D7] I don't pay no union dues.
I smoke [G] old stogies [C] I have found...
I'm a man of [C] means by no means...

[G] I know every engineer on [C] every train
[D7] All of their children, and [G] all of their names
And every handout in [C] every town
And [D7] every lock that ain't locked
When no one's around. I sing,...

[Repeat Verse 1, then end]
Lady Madonna

Intro  [A] [D] [A] [D] [A] [D] [F]-[G]-[A]

[A] Lady Ma-[D]-onna, [A] children at your [D] feet,
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea [G] ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday’s child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7] run
[A] Lady Ma-[D]-onna, [A] baby at your [D] breast

Chorus:  [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7] run
[A] Lady Ma-[D]-onna, [A] lying on the [D] bed

Chorus:  [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn’t [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7] run
[A] Lady Ma-[D]-onna, [A] children at your [D] feet,

Outro
[A] [D] [A] [D] [A] [D] (single strum for [F]-[G]-[A])
Leaning on a Lamp Post

C   G7     C6     C7     D7     D7-Alt   Dm6   G

[C] I'm leaning on a [G7] lamp,
Maybe you [C6] think, I look a [G7] tramp,
[G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car. [G7]
But [C] no I'm not a [G7] crook,
And if you [C6] think, that's what I [G7] look,
[G7] I'll tell you [C] why I'm here, and [D7] what my motives are. [G7]

[C] I'm leaning on a lamp-post at the corner of the street,
[C] I don't know if she'll get away, She doesn't always get away,

[G7] There's no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,
[D7-alt] She [Dm6] wouldn't have to leave me flat, She's not a [G7] girl like that.

[C] And [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street
Oh! Susanna

Bb  F  G7  C7

Chorus:


[F] Gold is where you find it
And when I [G7] find that [C7] stuff
I'll [F] dig and dig and dig and dig
I'll never [C7] get enough.

[F] I tramp the prairies and the plains
I trudge each [G7] weary [C7] mile
I'll [F] trudge and tramp and tramp and trudge

Chorus

[F] I'm a ragged, rugged lover
Of the wild and [G7] wooly [C7] West,
Of [F] all the things I haven't got

[F] It rained all night the day I left
The weather [G7] it was [C7] dry,
It [F] was so warm I froze to death

Chorus
Over the Rainbow/What a Wonderful World

Intro: [C] [Em] [F] [C] [F] [E7] [Am] [F]

[C] Somewhere [Em] over the rainbow [F] way up high [C]
[F] And the [C] dreams that you dream of [G] once in a lulla-[Am]-by [F]
[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly

Some-[C]-day I'll wish upon a star, [G] wake up where the clouds are far be-[Am]-hind [F] me
Where [C] trouble melts like lemon drops
[G] High above the chimney tops is [Am] where you'll [F] find me

[C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly

Well I see [C] trees of [G] green and [F] red roses [C] too,
[F] I'll watch then [C] bloom for [E7] me and [Am] you

Well I see [C] skies of [G] blue and I see [F] clouds [C] of white
And the [F] brightness of [C] day
I [E7] like the [Am] dark
And I [F] think to myself, [G] what a wonderful [C] world [F] [C]

The [G] colours of the rainbow so [C] pretty in the sky
Are [G] also on the faces of [C] people passing by

I hear [C] babies [G] cry and I [F] watch them [C] grow,
[F] They'll learn [C] much [E7] more than [Am] we'll ever know

Some-[C]-day I'll wish upon a star, [G] wake up where the clouds are far be-[Am]-hind [F] me
Where [C] trouble melts like lemon drops
[G] High above the chimney tops is [Am] where [F] you'll find me
[C] Somewhere [Em] over the rainbow [F] blue [C] birds fly
[F] Birds [C] fly, over the rainbow, [G] why then oh why can't [Am] I [F]

[C] [Em] [F] [C]
Peggy Sue

F        E7        D        A        D7
\begin{tikzpicture}
\begin{scope}[scale=0.5]
\draw[fill=white] (0,0) circle (0.5cm);
\draw[fill=white] (1,0) circle (0.5cm);
\draw[fill=white] (2,0) circle (0.5cm);
\draw[fill=white] (0,1) circle (0.5cm);
\draw[fill=white] (1,1) circle (0.5cm);
\draw[fill=white] (2,1) circle (0.5cm);
\end{scope}
\end{tikzpicture}

[A] [D] [A] [E7]

[A] If you knew [D] Peggy Sue,
[D] Then you'd know why [A] I feel blue
About [D] Peggy, my Peggy [A] Sue. [D] [A]
[E7] Oh well, I love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, [D] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue,
[F] Pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] need you, [D7] Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue,
[A] With a [D7] love so [A] rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A] [E7]

Oh well, I [E7] love you gal,
And I [D] want you, [D7] Peggy [A] Sue [D] [A]
Raindrops Keep Falling on My Head

Intro: [C] [Cmaj7] [C7] [F] [Em7] [A7] [Em7] [A7] [Dm] [G7] (stop) (1st verse)

[C] Raindrops keep falling on my [Cmaj7] head and
[Gm7] just like the [C7] guy whose feet are [F] too big for his [Em7] bed
[Dm] raindrops are [G7] falling on my [Dm] head they keep [G7] falling

So I just [C] did me some talking to the [Cmaj7] sun, and I
[Gm7] said I didn’t [C7] like the [F] way he got things [Em7] done
[Dm] raindrops are [G7] falling on my [Dm] head they keep [G7] falling

(Speed up)

But there’s one [C] thing I [C7] know, the
[F] Blues they send to [G7] meet me won’t de-[Em7]-feat me
[A7] It won’t be long till [A9] happiness steps [Dm] up to greet me [G7]

[C] Raindrops keep falling on my [Cmaj7] head, but
[Gm7] that doesn’t [C7] mean my eyes will [F] soon be turning [Em7] red
[Dm] I’m never [G7] gonna stop the [Dm] rain by com-[G7]-plaining


[Dm]… Nothing’s [G7] worrying [C] me
Red Red Wine

[G] Red red [C] wine [F] [G], goes to my [C] head [F] [G]
Makes me [C] forget that I [F] [G] still love her so. [F] [G7]

Red red [C] wine [F] [G], it’s up to [C] you [F] [G]
All I can [C] do I’ve done [F] [G] but memories won’t go. [F]
[G] Memories won’t [C] go. [F] [G]

I’d have thought that in [C] time,
[F] Thoughts of you would leave my [C] head.
I was [G] wrong, now I [C] find,
Just one [F] thing makes me [G] forget.

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]
Don’t let me [C] be alone [F] [G] it’s tearing apart. [F]
[G] My blue blue [C] heart [F] [G]

I’d have thought that in [C] time,
[F] Thoughts of you would leave my [C] head.
I was [G] wrong, now I [C] find,
Just one [F] thing makes me [G] forget.

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]
Don’t let me [C] be alone [F] [G] it’s tearing apart. [F]
[G] My blue blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G]

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]
Don’t let me [C] be alone [F] [G] it’s tearing apart. [F]
[G] My blue blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G]
Ring of Fire

Intro: [G] [C] [G] (1st line)

[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
[G] Bound by [C] wild de-[G]-sire
[G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

[G] And it burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire
San Francisco Bay Blues

I got the [C] blues when my baby left me [F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far [C] away [C7]
[F] I didn't mean to treat her so bad,
She was the [C] best girl I ever have [A7] had
[D7-alt] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

I [C] ain’t got a nickel and I [F] ain’t got a lousy [C] dime [C7]
She [F] don’t come back, think I’m going to lose my [E7] mind
[F] If I ever gets back to stay, it's going to
[C] Be another brand new [A7] day

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C] go
[F] Woman I’m so crazy about, she don't love me no [C] more
[F] Think I’ll catch me a freight train, [C] cause I’m feeling [A7] blue
[D7-alt] Ride all the way to the end of the line, [G7] thinking only of you

[F] Thought I heard my baby, lord, [E7] way she used to call my name
[F] If I ever get her back to stay, it's going to
[C] Be another brand new [A7] day
[D] Walking with my baby down [G7] by the San Francisco [C] Bay,
hey [A7] hey


[F] [C] [G7] [C]
Seasons in the Sun

C       Dm       G       G7

Intro: [Dm] [G] [G7] [C]

[C] Good bye to you my trusted friend,
We’ve known each other since we were [Dm] nine or ten,
Together [G] we climbed hills and [C] trees,
Learned of love and A B Cs; [Dm]
Skinned our [G] hearts and skinned our [C] knees.

Good bye my friend it’s hard to die,
When all the birds are singing [Dm] in the sky
Now that the [G] spring is in the [C] air.
Pretty girls are every [Dm] where, think of [G] me and I`ll be [C] there.
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] hills that we climbed were just [G7] seasons out of [C] time.

[C] Goodbye Papa, please pray for me.
I was the black-sheep of the [Dm] family
You tried to [G] teach me right from [C] wrong,
Too much wine and too much [Dm] song;

Good bye Papa it`s hard to die,
When all the birds are singing [Dm] in the sky,
Now that the [G] spring is in the [C] air.
Little children every [Dm] where, when you, [G] see them I`ll be [C] there.
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] wine and the song like the [G7] seasons have all [C] gone.
[C] Good bye Michelle, my little one
You gave me love and helped me [Dm] find the sun,
And every [G] time that I was [C] down.
You would always come [Dm] around
And get my [G] feet back on the [C] ground

Good bye Michelle it`s hard to die,
When all the birds are singing [Dm] in the sky,
Now that the [G] spring is in the [C] air.
With the flowers every [Dm] where,
I wish that [G] we could both be [C] there.

We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] stars we could reach were just [G7] starfish on the [C] beach.
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] wine and the song like the [G7] seasons have all [C] gone
(Sittin’ on the) Dock of the Bay

Intro: [G] [A] [G] [E7]

[G] Sittin’ in the morning [B7] sun
I’ll be [C] sittin’ when the evenin’ [A] comes
[G] Watching the ships roll [B7] in
And I [C] watch ’em roll away a-[A]-gain

[G] Sitting on the dock of the [E7] bay
Watching the [G] tide roll a-[E7]-way
I’m just [G] sittin’ on the dock of the [A] bay
Wastin’ [G] time [E7]

[C] Headed for the 'Frisco [A] bay
’Cause [G] I had nothin to [B7] live for
And look like [C] nothing’s gonna come my [A] way

So I’m just gonna...

[G] Sit on the dock of the [E7] bay
Watching the [G] tide roll a-[E7]-way
I’m [G] sittin’ on the dock of the [A] bay
Wastin’ [G] time [E7]

[G] Look [D] like [C] nothing’s gonna change
[G] E-e-[D]-verything [C] still remains the same
[F] So I guess I’ll re-[D]-main the same
And this [C] loneliness won't leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home

Now, I'm just...

[G] Sittin' on the dock of the [E7] bay
Watching the [G] tide roll a-[E7]-way
[G] Sittin' on the dock of the [A] bay
Wasting [G] time [E7]

[whistling to fade]

[G] [G] [G] [E7]
Sloop John B (in C)

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Intro:
[C] [F] [C] [C] [F] [C]  (1st line)

We [C] come on the sloop [F] John [C] B, my grandfather [F] and [C] me,
Around Nassau town we did [G7] roam
Drinking all [C] night [C7] Got into a [F] fight [Dm]
Well, I [C] feel so broke up, [G7] I want to go [C] home

CHORUS:
So [C] hoist up the John [F] B’s [C] sail,
See how the main [F] sail [C] sets,
Call for the Captain ashore, let me [G7] go home
Let me go [C] home [C7] I wanna go [F] home [Dm]
Well, I [C] feel so broke up,
[G] I want to go [C] home
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The [C] first mate, he [F] got [C] drunk and broke the Cap’ [F] n’s [C] trunk,
The constable had to come and take him [G7] away
Sherriff John [C] Stone [C7] Why don’t you leave me [F] alone [Dm]
Well, I [C] feel so broke up [G7] I want to go [C] home

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CHORUS
The [C] poor cook he caught [F] the [C] fits and threw away all [F] my [C] grits,
And then he took and he ate up all of my [G7] corn
Let me go [C] home [C7]. Why don’t they let me go [F] home [Dm]
This [C] is the worst trip [G7] I’ve ever been [C] on
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CHORUS
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Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fight [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus
See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] ho-[Cmaj7]-me [Am]
I [G] feel so broke up! [D] I wanna go [G] home

The constable had to come and take him [D]away
Sheriff John [G] Stone why don't you leave me [C] alone [Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus
And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C] home? [Am]
This [G] is the worst trip [D] I've ever been [G] on

Chorus – NO UKES
Chorus – WITH UKES

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home!
Somewhere Over the Rainbow

C  Em7  F  E7  Am  G

INTRO
[C] [Em7] [F] [C]
[F] [E7] [Am] [F]

[F] There’s a [C] land that I heard of, [G] Once in a lulla-[Am]-by [F]
[C] Somewhere [Em7] over the rainbow, [F] Skies are [C] blue
[F] And the [C] dreams that you dare to [G] dream, really do come [Am] true

CHORUS
[C] Someday I'll wish upon a star,
[Em7] And wake up where the clouds are far [Am] behind [F] me
Where [C] troubles melt like lemon drops
[Em7] Away above the chimney tops that’s [Am] where you'll [F] find me

[F] Birds fly [C] over the rainbow, Oh [G] why then, oh why can’t [Am] I
[F]

CHORUS

[F] Birds fly [C] over the rainbow, Oh [G] why then, oh why can’t [Am] I
[F]

ENDING
[C] [Em7] [F] [C]
[F] [E7] [Am] [F]
Summertime

Am E7 Dm C

Intro: [C] [Am] [E7] [Am]

Summer [Am] time... [E7] and the livin’ is [Am] easy.
Fish are [Dm] jumpin’
And the cotton is [E7] high.
Your daddy’s [Am] rich
And your [E7] mamma’s good [Am] lookin’,
So [C] hush little [Am] baby,

[Am] One of these mornings [E7],
You’re going to rise up [Am] singing.
Then you’ll [Dm] spread your wings,
And you’ll take to the [E7] sky.
But till [Am] that morning, [E7]
There’s a’ nothing can [Am] harm you,
With [C] daddy and [Am] mamma

(Repeat from top once).

With [C] daddy and [Am] mamma
Sunny Afternoon

Dm A C F D7 G7 C7 A7

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman’s taken [C] all my dough
And [F] left me in my [C] stately home
[A] Lazin’ on a sunny after [Dm] noon
And I can’t [C] sail my yacht
He’s [F] taken every [C] thing I’ve got
[A] All I’ve got’s this sunny after [Dm] noon

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin’ to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after [Dm] noon
In the [A] summertime

My [Dm] girlfriend’s run off [C] with my car
And [F] gone back to her [C] ma and pa
[A] Tellin’ tales of drunkenness and [Dm] cruelty
Now I’m [C] sittin’ here
[F] Sippin’ at my [C] ice-cold beer
[A] All I’ve got’s this sunny after [Dm] noon

[D7] Help me, help me, help me sail a-[G7]-way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after [Dm] noon

In the [A] summertime
In the [Dm] summertime
In the [A] summertime
In the [Dm] summertime
In the [A] summertime [Dm]

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin’ to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after [Dm] noon

In the [A] summertime
In the [Dm] summertime
In the [A] summertime
In the [Dm] summertime
In the [A] summertime [Dm]
Sweet Georgia Brown

D7    G7    C7    F    A7    Dm

Intro: [G7] [C7] [F] (last line, verse 2)

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
I'll tell you just [F] why
You know I don't [A7] lie (not much!)

[D7] It's been said she knocks 'em dead when... she lands in town
[G7] Since she came why it's a shame how... she's cooled 'em down
[Dm] Fellas... [A7] she can't get
[Dm] Must be fellas [A7] she ain't met
[F] Georgia claimed her [D7] Georgia named her

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
I'll tell you just [F] why
You know I don't [A7] lie (not much!)

[D7] All those tips the porter slips to... Sweet Georgia Brown
[G7] They buy clothes at fashion shows for... one dollar down
[Dm] Fellas... [A7] tip your hats
[Dm] Oh boy ain't [A7] she the cats?
[F] Who's that mister
[D7] 'Tain't her sister

[single strike on each chord of the last line]

Take Me Home Country Roads

F           Dm           C             Bb           Eb            C7

Intro: [F] [Dm] [C] [Bb] [F] (1st 2 lines)

[F] Almost heaven, [Dm] West Virginia,
[F] Life is old there, [Dm] older than the trees,
[C] Younger than the mountains, [Bb] growin’ like a [F] breeze

Chorus
Country [F] roads, take me [C] home to the
[Dm] Place I be-[Bb]-long:
West Vir-[F]-ginia, mountain [C] momma, take me [Bb] home,
Country [F] roads

[F] All my memories, [Dm] gather ‘round her,
[C] Miner’s lady, [Bb] stranger to blue [F] water
[F] Dark and dusty, [Dm] painted on the sky,

Chorus

[Dm] I hear her [C] voice, in the [F] mornin’ hours she calls me,
[Bb] Radio re-[F]-minds me of my [C] home far away
[Dm] And drivin’ down the [Eb] road I get a [Bb] feelin’ that I
[F] Should have been home [C] yesterday, yester-day [C7]

Chorus

Take me [C] home [Bb], country [F] roads  [slowing]
Take me [C] home [Bb], country [F] roads
Teenage Kicks

Intro: [C] [Cmaj7] [Am] [Cmaj7]
[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighborhood [Cmaj7]
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the night

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the night

Instrumental: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighborhood [Cmaj7]
[Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the night

[C] I'm gonna call her on the telephone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had
[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the night

Outro: [C] [F] [G7] [C]
The Lion Sleeps Tonight

Intro: [G] [C] [G] [D]

[G] In the jungle, the [C] mighty jungle,
[G] In the village, the [C] peaceful village,
The [G] people sleep [D] tonight.

Chorus

[G] weem away, aweem away, a [C] weem away,
aweem away, a [G] weem away, aweem away,
A [D] weem away, aweem away

[G] Near the village the [C] peaceful village
The [G] lion sleeps [D] tonight
[G] Near the village the [C] quiet village
The [G] lion sleeps [D] tonight

Chorus

[G] Hush my darling don't [C] fear my darling
The [G] lion sleeps [D] tonight
[G] Hush my darling don't [C] fear my darling
The [G] lion sleeps [D] tonight

Chorus
Ukulele (Hallelujah Spoof)

Intro: [C] [Am] [C] [Am]

Now I’ve [C] heard there was a [Am] list of chords
That [C] I should play ’til [Am] I got bored
I’ll [Am] never play the [F] harp in heaven
I’m [G] going to hell to [E7] play my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

On [C] X Factor they [Am] sang this song
But [C] I believe they [Am] got it wrong
But [C] sometimes when [F] the spirit [G] moves
I’m [Am] sure that lovely [F] Len approves
I’ll [G] play his song [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

It [C] doesn’t matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-[Am]-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

So [C] armed with my [Am] half-dozen chords
I’m [C] setting out to [Am] tread the boards
At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To [Am] little stick of [F] Blackpool Rock
You'll [G] hear them all [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]
Ukulele Lady

[F] I saw the splendour of the moonlight on Hono [Db7] lu [C7] lu [F] Bay
[Db7] And all the beaches are filled with peaches
Who [Am] bring their ukes a-[F]-long
And in the glimmer of the moonlight they love to sing [Db7] this song [C7]

Chorus:
[F] Ukulele [Am] Lady like a’ [Db7] you [Am]
[F] And you promise [Am] always to be [Db7] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele

[Bb] Maybe she’ll sigh (an awful lot), [F] maybe she’ll cry [F7] (and maybe not)
To [F] sing to [Am] when it’s [C7] cool and [Am] shady
[Db7] Ukulele [C7] Lady like a’ [F] you

[F] She used to sing to me by moonlight on Hono [Db7] lu [C7] lu [F] Bay
[F] Fond memories cling to me by moonlight although I’m [Db7] far [C7] aw-[F]-ay
[Db7] Some day I’m going, where eyes are glowing and [Am] lips are made to [F] kiss
[F] To see somebody in the moonlight and hear the [Db7] song I [C7] miss

Chorus:
[F] Ukulele [Am] Lady like a’ [Db7] you [Am]
[F] And you promise [Am] always to be [Db7] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele

[Bb] Maybe she’ll sigh (an awful lot), [F] maybe she’ll cry [F7] (and maybe not)
To [F] sing to [Am] when it’s [Db7] cool and [Am] shady
[Db7] Ukulele [C7] Lady like a’ [F] you
Ukulele Rag

A C G7 C7 Dm Edim F/C

Eddie to Intro with count in

[C] When you hear that Ukulele
[A] The only thing that [A7] I do daily
[Dm] Then you’ll hear the [G7] Ukulele [C] Rag [Edim] [G7]

[C] Boy you’ll find the joint is jumping
[A] And you’ve really [A7] started something
[Dm] When you play the [G7] Ukulele [C] Rag [F/C] [C]

[C] You’ll want to [C7] tap your feet
Your heart will [F] skip a beat
And it will [D7] be a treat for you to [G7] sing. [Edim] [G7]

Oh baby [C] when you hear that old drum rolling
[A] And you feel you need [A7] consoling

[Solo] - Eddie Only to play

[C] You’ll want to [C7] tap your feet
Your heart will [F] skip a beat
And it will [D7] be a treat for you to [G7] sing. [Edim] [G7]

Oh baby [C] when you hear that old drum rolling
[A] And you feel you need [A7] consoling

Under the Boardwalk

**Intro:** [C] [G7] [C]

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

**Chorus:**
Under the [Am] boardwalk – (out of the sun)
Under the [G] boardwalk – (we’ll be havin some fun)
Under the [Am] boardwalk – (people walking above)
Under the [G] boardwalk – (we’ll be falling in love)
Under the [Am] boardwalk.. [Am/C] boardwalk

From the [C] park you hear the happy sound of a carou-[G7]-sel
You can almost taste the hot dogs and french fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

**Chorus**

*Instrumental break: 1st two lines of chorus*

Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Under the [Am] boardwalk – (out of the sun)
Under the [G] boardwalk – (we’ll be havin some fun)
Under the [Am] boardwalk – (people walking above)
Under the [G] boardwalk – (we’ll be falling in love)
Under the [Am] boardwalk.. [No Strum] boardwalk !!
Valerie

F   C   Em   Dm

Intro: [C] [Dm] (1st line)

Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
And in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me

Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy?
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me

{No chords – tap on Uke}

Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
And in my head I make a picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me

[Dm] Why won't you come on over [C] Valerie?
When I'm 64

G          Am       D       G7       C       Cm       E7       A       Em       D7       B7

Intro: [C] [Cm] [G] [E7] [A] [D] [G] (last 2 lines verse 1)

[G] When I get older losing my hair, many years from [D] now
Will you still be sending me a Valentine,
Birthday greetings, [G] bottle of wine?

[G] If I'd been out till quarter to three, [G7] would you lock the [C] door?
Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] When I'm [D] sixty-[G]-four?

[Em] Hmm, mmm,
[D] Mmm, [Em] mmm,
You'll be older [B7] too
[Em] (ah ah ah ah), And if you [Am] say the word

[G] I could be handy mending a fuse, when your lights have [D] gone
You can knit a sweater by the fireside,
Sunday mornings [G] go for a ride
Doing the garden, digging the weeds, [G7] who could ask for [C] more?
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] When I'm [D] sixty-[G]-four?

[Em] Every summer we can rent a cottage,
In the Isle of [D] Wight, if it's not too [Em] dear
We shall scrimp and [B7] save,
[Em] Ah, grandchildren [Am] on your knee,

[G] Send me a postcard, drop me a line, stating point of [D] view
Indicate precisely what you mean to say,
Yours sincerely, [G] wasting away
Give me your answer, fill in a form, [G7] mine for ever [C] more
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[A] When I'm [D] sixty-[G]-four?
Will You Still Love Me Tomorrow

**Intro:** [F] [G] [C]

[C] Tonight you’re [Am] mine completely [G]
[C] To give your [Am] love so [Dm] sweetly [G]
[E7] Tonight the light of [Am] love is in your eyes
[F] But will you [G] love me tomorrow

[C] Is this a [Am] lasting [F] treasure [G]
[C] Or just a [Am] moment’s [Dm] pleasure [G]?
Can [E7] I believe the [Am] magic of your sighs?
[F] Will you still [G] love me tomorrow

[F] Tonight words stay [Em] unspoken
[F] You said that I’m the only [C] one
[F] But will my heart be [Em] broken
[F] When the night meets the [Dm] morning [F] sun [G]

[C] I’d like to [Am] know that [F] your love [G]
[C] Is a love I [Am] can be [Dm] sure of [G]
So [E7] tell me now and [Am] I won’t ask again
[F] Will you still [G] love me tomorrow [C7]

[F] ...Will you still [G] love me tomorrow

[F] ...Will you still [G] love me tomorrow
With a Little Help from My Friends

**Intro:** [G] [D] [Am] [D] [G] (1st 2 lines)

Would you stand up and [D] walk out on [G] me
Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away?
Does it worry you to [D] be a-[G]-lone
How do I [D] feel by the [Am] end of the day?
Are you sad because you're [D] on your [G] own?

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeeeed any-[A]-body... I [G] need some-[F]-body to [C] love
Could it [Em] beeeeee any-[A]-body... I [G] want some-[F]-body to [C] love

[G] Would you bel-[D]-ieve in [Am] love at first sight?
Yes I'm certain that it [D] happens all the [G] time
What do you [D] see when you [Am] turn out the light?
I can't tell you but I [D] know it’s [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeeeed any-[A]-body... I [G] need some-[F]-body to [C] love
Could it [Em] beeeeee any-[A]-body... I [G] want some-[F]-body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Yes Sir That’s my Baby

Intro: [G7] [C] [G7]

[C] Yes, sir, that’s my baby,
[G7] No, sir, I don’t mean maybe
Yes, sir, that’s my baby [C] now. [G7]

[C] Yes, ma’am we’ve decided,
[G7] No, ma’am we won’t hide it
Yes ma’am you’re invited [C] now.

By the [C7] way, by the [F] way,
When we [D7] reach the preacher I’ll [G7] say [G7+5]

[C] Yes, sir, that’s my baby,
[G7] No, sir, I don’t mean maybe
Yes, sir, that’s my baby [C] now.
Wonderwall

Am     C     G     F

Intro: [Am] [C] [G] [F] (1st 2 lines)

[Am] Today is [C] gonna be the day
That they're [G] gonna throw it back to [F] you
[Am] By now you [C] should've somehow
Rea-[G]-lized what you gotta [F] do
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody

And [F] all the roads we [G] have to walk along are [Am] winding
And [F] all the lights that [G] lead us there are [Am] blinding
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody
[Am] I don't believe that [C] anybody

Because [Am] maybe [C] [G]
You're [F] gonna be the one who [Am] saves me [C] [G]
And [F] after [Am] all [C] [G]
You're my [F] wonder [Am] wall [C] [G] [F]

[pause]
[Am] Today was [C] gonna be the day
That they're [G] gonna throw it back to [F] you
[Am] By now you [C] should've somehow
Rea-[G]-lized what you gotta [F] do
[Am] I don't believe that [C] anybody
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk along are [Am] winding
And [F] all the lights that [G] lead us there are [Am] blinding
[F] There are many [G] things that I would
[C] Like to [G] say to [Am] you
I don't know [F] how [F]

Because [Am] maybe [C] [G]
You're [F] gonna be the one who [Am] saves me [C] [G]
And [F] after [Am] all [C] [G]

([Am] – single strum, slowly, letting all the strings ring)
YMCA

Intro: [C] [Am] [Dm] [G] (1st 4 lines)

[C] Young man, there’s no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you’re in a new town
There’s no [G] need to be unhappy.
[C] Young man, there’s a place you can go, I said
[Am] Young man, when you’re short on your dough, you can
[Dm] Stay there, and I’m sure you will find
Many [G] ways to have a good time.

CHORUS

It’s fun to stay at the [C] YMCA. It’s fun to stay at the [Am] YMCA,
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys.
It’s fun to stay at the [C] YMCA. It’s fun to stay at the [Am] YMCA,
You can [Dm] get yourself cleaned, you can have a good meal
You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what to you want to be, I said
[Dm] Young man, you can make real your dreams,
But you’ve [G] got to know this one thing...
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I’m sure [G] they can help you today.
(cont)

**CHORUS**

[C] Young man, I was once in your shoes, I said  
[Am] I was down and out with the blues, I felt  
[Dm] No man cared if I were alive  
I felt [G] the whole world was so tight.  
[C] That’s when someone came up to me and said,  
[Am] ”Young man, take a walk up the street, there’s a  
[Dm] Place there called the YMCA  
They can [G] start you back on your way.

**CHORUS**

It’s fun to stay at the [C] YMCA. It’s fun to stay at the [Am] YMCA,  
They have [Dm] everything for you men to enjoy  
*(slowing down)* You can [G] hang out with all the boys. *(Fade on)* [C] [C]
You Are My Sunshine

C C7 F Am G7

Intro: [Am] [C] [G7] [C] [G7]

VERSE 1
The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
When I [F] awoke, dear, I was mis-[C]-ta-Am]-ken

CHORUS
You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you

VERSE 2
I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love [C] ano-[Am]-ther

CHORUS

VERSE 3
In all my [C] dreams, dear, you seem to [C7] leave me
When I [F] awake my poor heart [C] pains [C7]
So when you [F] come back and make me [C] ha-[Am]-ppy
I promise [C] I will [G7] take all the [C] blame [G7]

CHORUS - [C] (to end)