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Bad Moon Risin'

95bpm ukulele 06AUG14

I see the bad moon rising.
I see trouble on the way.
I see earthquakes and lightnin’.
I see bad times to day.

Chorus
Don’t go around tonight, Well, its bound to take your life,
There’s a bad moon on the rise.
Don’t go around tonight, Well, its bound to take your life,
There’s a bad moon on the rise.

I hear hurricanes blowing.
I know the end is coming soon.
I fear the rivers over flowing.
I hear the voice of rage and ruin.

Chorus

Instrumental verse

Chorus

Hope you got your things to gather.
Hope you are quite prepared to die.
Looks like we’re in for nasty weather.
One eye is taken for an eye.

Chorus
Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live...
there should [F] be more happiness
So much [D7] joy you can give...
to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm
as the [F] sun from up above
Bring me [D] fun... bring me [G7] sunshine...
bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent
having [F] anything but fun
We can [D7] be so content...
if we [G7] gather little sunbeams

Be light- [C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm
as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] love... sweet [A7] love
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] loooove
Blue Suede Shoes

Well it’s a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don’t you step on my blue suede [A] shoes

Well you can [A] knock me down, step in my face
Slander my name all over the place
And do anything that you want to do
But ah ah honey lay [A7] off of my shoes
And [D7] don’t you step on my blue suede [A] shoes

(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A] burn my house, steal my car
Drink my liquor from an old fruit jar
And do anything that you want to do
But [A7] ah ah honey lay off of my shoes
And [D7] don’t you step on my blue suede [A] shoes

(Instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it’s a [A] one for the money, two for the show
Three to get ready, now [A7] go cat go
But [D7] don’t you step on my blue suede [A] shoes

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes

Bass run then [A7]
Blueberry Hill

I found my [F] thrill
On Blueberry [C] Hill
Where I found [C] you

The moon stood [F] still
On Blueberry [C] Hill
And lingered [G7] until
My dreams came [C] true

The [G] wind in the [C] willow played
Love's [G7] sweet melo [C]dy
But [B7] all of those [Em] vows we [B7] made [Em]

Tho' we're a [F]part
You're part of me [C] still
For you were my [G7] thrill
On Blueberry [C] Hill

Repeat from the beginning

Harmonica intro based on first two verses
Delilah (Am)  70bpm ukulele 13APR15

[Am] [E7] [Am] [E7]

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman

[C] I could [C7] see that [F] girl was no good for [D7] me
But [C] just like a slave I was [G] lost and no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] So be [C7] fore they [F] come to break down the [D7] door

Instrumental  [Am] [E7] [Am] [E7]

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] So be [C7] fore they [F] come to break down the [D7] door
[C] Forgive me, Delilah, I [G] just couldn't take any [C] more
[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more ...

[Dm] [Am] repeat Dm / Am until out of breath
I rem [G]ember when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

Chorus
[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Crocodile Rockin' was out of [C] sight...

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

Chorus [G]
Do It Again

[C] It’s automatic when I talk with old friends
And conversation turns to girls we knew
When their [F] hair was soft and [G7] long
And the beach was the [C] place to go

[C] Suntanned bodies and waves of sunshine
California girls and a beautiful coast line
[F] Warmed up weather let’s
[G7] Get together and [C] do it again

Chorus
[C] Dododo dododo dodo dododo
c[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo

*****
[F] With a [Em] girl
The lonely [Am] sea looks good with [Dm] moonlight
[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]
[G7] Do do dododo do do dododo been so [C] long
[C] Hey now hey now
Hey now hey [F] now [G7] hey now hey [C] now

[C] Well I've been thinking 'bout all the places
We've surfed and danced and
All the faces we've [F] missed so let's get
[G7] Back together and [C] do it again

Chorus

Back to ***** then finish with an extra chorus fading away
Five Foot Two Medley


[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [G7] sweet?
See her [C] coming [C#dim] down the [G7] street
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Just cast an [F9] eye in her dir- [C]-ection
Oh me, oh [F9] my! Ain't that per- [C]-fection? [Dm] [G7]
[C]! [C#dim] re- [G7]-peat, don't you [C] think she's [C#dim] kind of [G7] neat?

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo! Has [D7] anybody [G7] seen my
... [D7] Anybody [G7] seen my
Folsom Prison Blues

Instrumental verse on the harmonica

[G] I hear the train a comin', it's [G] rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and [C] time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San [G] Anton

When [G] I was just a baby my [G] mama told me. Son
Always [G] be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowin', I hang my head and [G] cry..

[E7] (INTO KEY CHANGE)

I [A] bet there's rich folks eating in a [A] fancy dining car
They're [A] probably drinkin' coffee and [A7] smoking big cigars
Well I [D] know I had it coming, [D] I know I can't be [A] free
But those [E7] people keep a movin', and that's what tortures [A] me

Well [A] if they'd free me from this prison,
if that [A] railroad train was mine
I [A] bet I'd moved it all a little [A7] further down the line
[D] Far from Folsom prison, that's [D] where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin', it's [A] rolling round the bend
And I ain't seen the sunshine since [A7] I don't know when
I'm [D] stuck in Folsom prison,
and [D] time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San [A] Anton
Slow down for last line
But that [E7] train keeps a rollin' on down to San [A] Anton
An old cowpoke went riding out one dark and windy day
Upon a ridge he rested as he went along his way
When all at once a mighty herd of red-eyed cows he saw
A’ plowin’ through the ragged skies… and up a cloudy draw

Yi-pi-yi- ay, Yi-pi-yi- o,
Ghost riders in the sky

Their brands were still on fire and their hooves were made of steel
Their horns were black and shiny and their hot breathe he could feel
A bolt of fear went through him as they thundered through the sky
For he saw the riders comin’ hard and he heard their mournful cry

Yi-pi-yi- ay, Yi-pi-yi- o,
Ghost riders in the sky
Ghost riders in the sky
Ghost riders in the sky

Rollin’, rollin’, rollin’ though the streams are swollen
Keep them dogies rollin’, rawhide
Rain and wind and weather hell bent for leather
Wishin’ my gal was by my side
All the things I’m missin’, good victuals, love and kissin’
Are waiting at the end of my ride

Chorus
Move ‘em on, head ‘em up Head ‘em up, move ‘em on
Move ‘em on, head ‘em up Rawhide
Count ‘em out, ride ‘em in Ride ‘em in, count ‘em out
Count ‘em out, ride ‘em in, Rawhide

Keep movin’, movin’, movin’, Though they’re disapprovin’
Keep them dogies movin’, rawhide
Don’t try to understand ‘em, just rope, throw and brand ‘em
Soon we’ll be living high and wide
My heart’s calculatin’, My true love will be waitin’
Be waitin’ at the end of my ride

Chorus
[Dm] Girls girls girls, Girls girls girls, Girls girls girls, Girls girls girls
[Dm] Well yellow red black or white add a little bit of moonlight
[Gm] To this inter [A7] continental [Dm] romance [Bb] [A7]
[Dm] Shy girls sexy girls they’ll like that fancy world
[Gm] Champagne a [A7] gentle song and a [Dm] slow dance
[Gm] Who makes it fun to spend your [C] money

[Dm] Well they made them up in Hollywood put them into the movies
[Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]
[Dm] Later now the magazines this world of Beauty Queens
[Gm] All lay in [A7] love with real big [Dm] spenders
[Gm] But although their world may be [C] frantic
They’re still ro [F] mantic in their own [A7] way....... 

Chorus: [D] So hop on the [A7] world is swinging
[D] Don’t sit and [A7] twiddle your thumbs

[D7] But don’t rush keep it nice and gentle and senti [G] mental
For that certain [E7] mom [A7] tent [Dm]

[Dm] Moonlit oceans girls full of emotions
[Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]
[Dm] Next door in Japan they know how to please a man
[Gm] Dropping in for [A7] tea with my [Dm] geisha
[Gm] They’ve got that old fashioned [C] feeling
When it comes to [F] pleasing they know their [A7] way....... 

Chorus

[D7] But don’t rush keep it nice and gentle and senti [G] mental
For that certain [E7] moment when they [A7] draw back the curtain
[D] So hop on the [A7] world is swinging
[D] Don’t sit and [A7] twiddle your thumbs
[D] Get up and [A7] meet those pretty [D] girls
[Dm] Girls girls girls Girls girls girls
[Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls
Hey Soul Sister


I knew I wouldn't for [C] get you
And so I went and [G] let you blow my [Am] mind [F] [G]
Your [C] sweet moonbeam
I knew when we co [C] illided you're the one I have de [G] cided
Who's one of my [Am] kind [F] [G]

The [G] way you move ain't [C] fair you [G] know

[C] Just in time [G] I'm so glad you have a [Am] one track mind like [F] me
You gave my love dir [C] ection a game show love co [G] nnexion
We can't de [Am] ny [F] [G]
I'm [C] so obsessed [G] my heart is bound to beat
Right [Am] outta my untrimmed [F] chest I believe in [C] you
Like a virgin you're Ma [G] donna
And I'm always gonna [Am] wanna blow your [F] mind [G]

The [G] way you move ain't [C] fair you [G] know
To [C] night

[C] The way you can't cut a rug [G] watching you's the only drug I [Am] need
You're so gangster I'm so thug you're the [F] only one I'm dreaming of you [C] see
I can be myself now fina [G] ly in fact there's nothing I can't [Am] be
I want the world to see you [F] be with [G] me

The [G] way you move ain't [C] fair you [G] know
To [C] night

**Carry straight onto ‘Valerie’**
I Wanna Be Like You

Now [Am]I'm the king of the swingers, oh, the jungle [E7]VIP
I've reached the top and had to stop and that's what botherin' [Am]me
I wanna be a man, mancub and stroll right into [E7]town
And be just like the other men I'm tired of monkeyin' [Am]around

Chorus
I wanna [D7]walk like you
[G7]Talk like you, [C]too
[G7]You'll see it's [C]true
An ape like [A7]me

Now [Am]don't try to kid me, mancub, I made a deal with [E7]you
What I desire is man's red fire to make my dream come [Am]true
Give me the secret, mancub, clue me what to [E7]do
Give me the power of man's red flower, so I can be like [Am]you

CHORUS

I [Am]like your mannerisms, we'll be a set of [E7]twins
No one will know where man-cub ends and orangutan [Am]begins
And when I eat bananas, I won't peel them with my [E7]feet
'Cause I'll become a man-cub and learn some etti - [Am]keet.

CHORUS

CHORUS
Johnny B Goode

Deep [A] down in Louisiana close to New Orleans
Way back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well, but he could [A] play the UKULELE like a ringin’ a bell. Go…o…

Chorus

[A] Go go, Johnny go go
Goi go Johnny go go
[D] Go go Johnny go go
Johnny B. [A] Goode…

He used to [A] put his UKULELE in a gunny sack and go sit beneath a tree by the railroad track.
An [D] engineers could see him sitting in the shade [A] strummin’ to the rhythm that the drivers made
[E7] People passing by… they would stop and say
Oh [A] my but that little country boy can play. Go…o…

Chorus

His [A] mother told him “someday you will be a man”
And you will be the leader of a big ole’ band
[D] Many, many people come from miles around to [A] hear your UKULELE till the sun go down
[E7] Maybe someday your name will be in lights
Sayin’ [A] ‘Johnny B. Goode tonight’. Go…o…

Chorus x2

Ending = Slow down, with last line having 6 beats [A]; 1 beat [E7]; 1 beat [A]
Lady Madonna

Lady Madonna, children at your feet,
Wonder how you manage to make ends meet?
Did you think that money was heaven-sent?

Friday night arrives without a suitcase
Sunday morning creeps in like a nun
Monday's child has learned to tie his bootlace
See how they run

Lady Madonna, baby at your breast
Wonder how you manage to feed the rest

Ba-ba-ba bah ba-ba bah ba-ba bah
Ba-ba-ba bah ba-ba baa baa bah bah
Ba-ba-ba bah ba-ba bah ba-ba bah
See how they run

Lady Madonna, lying on the bed
Listen to the music playing in your head

Tuesday afternoon is never ending
Wednesday morning papers didn’t come
Thursday night your stockings needed mending
See how they run

Lady Madonna, children at your feet,
Wonder how you manage to make ends meet?

Deanwater 2016 v 1 09NOV16
Leaning on a Lamp Post


*****
[C] I'm leaning on a lamp-post at the corner of the street,

[C] I don't know if she'll get away, She doesn't always get away,
But [G7] anyhow I know that she'll [C] try.

[G7] There's no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,
She [Dm6] wouldn't leave me flat,
She's not a [G7] girl like that.

Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
And [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street

Back to ***** TWICE then finish with [G7] [C] [G7] [C]
Lola

Intro: [Eb] [F] [G]

I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
C O L A [C] Cola [Csus4] [C]

She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]

Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night [A7] under electric candlelight
She [C] picked me up and sat me on her knee
She said little boy won't you come home with me

Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
Lo lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb] [F] [G]
Lo lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb] [F] [G]

Then [D7] I looked at her and she at me
Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]

[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand
She said dear boy I'm gonna make you a man
Well [G] I'm not the world's most masculine man,
But I [C] know what I am and I'm [F] glad I'm a man
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]
I'm gonna [A] tell Aunt Mary [A] 'bout Uncle John [A] he said he had the misery [A7] but he got a lot of fun
Oh, [D] baby, yeah now [A] baby

I [A] saw Uncle John with [A] Long Tall Sally
he [A] saw Aunt Mary comin’ and he [A7] ducked back in the alley
Oh, [D] baby, yeah now [A] baby

[A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well [A] Long Tall Sally Shes a [A] pretty sweet she got
everything that [A7] Uncle John need
Oh, [D]baby, yeah now [A] baby

[A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well, we’ll [A] have some fun tonight
I said we’ll have some fun tonight
[A7] Woo
[D] Everything’s all right
yeah we’ll [A] have some fun tonight

I said [E7] have some fun
yeah, [D7] have some, [A] ahhhh, ah [E7]
We’re gonna [A] have some fun tonight
yeah some fun tonight [A7] Woo
[D] Everything’s all right
have [A] some fun tonight, well

We’ll [E7] have some fun hav’in [Dm] some fun tonight [A] [E7]-Yeah-ha
[NC] Well, the [C6] shark has pretty [Dm] teeth dear and he [G7] keeps them pearly- [C6] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear and he [G7] keeps it out of [C6] sight

Fancy [Am] gloves though wears old Mac [Dm] Heath dear, so there’s [G7] never a trace of [C6] red


Instrumental Verse


Well, the [Am] line forms on the [Dm] right girls now that [G7] Macky’s back in [C6] town!

Instrumental Verse

[NC] Jenny [C6] Diver; Sukey [Dm] Tawdry; Lotte [G7] Lenya; Sweet Lucy [C6] Brown. [Am] [Dm] [G] [G] [C]
Maxwell’s Silver Hammer


Deanwater 2016 v 1 09NOV16
Meet Me on The Corner

Instrumental

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? ....

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a [D]-long just to [G] bring you this [Em] song,

[G] You won't have [D] met me and [Em] you'll soon for [D]-get,
So [C] don't mind me [D] tugging at your [G] sleeve, [D]
I'm [C] asking [D] you if I can [G] fix a rendez [Em]-vous,
For your [A7] dreams are [D] all I be [G]-lieve.

Chorus:

[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there, [Em7]
[Am7] Down the empty streets we'll disa [Bm]-pear into the [Em] dawn,
If you have [Am7] dreams e [C]-nough to [D] share [D7] [Bm7] [D7-alt]

[G] Lay down your [D] bundles of [Em] rags and re [D]minders
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,

Chorus

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a [D]-long just to [G] bring you this [Em] song,

Instrumental

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? ....
I [C] came a [D]-long just to [G] bring you this [Em] song,
[C] I gave a letter to the [Am] postman,
[C] Bright and early next [Am] morning,

(NC) She wrote upon it.

[F] no such [G7] number, [C] no such zone. [C7]

[C] So then I dropped it in the [Am] mailbox,
[Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning,
it [Dm] came right [G7] back to [C] me

(NC) She wrote upon it.

[F] no such [G7] number, [C] no such zone. [C7]
[F] This time I'm gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day,
[G7] (NC) Then I'll understand, the writing on it.

[F] no such [G7] number, [C] no such zone.

Repeat from the top then  [F] [C]
Runaround Sue

[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus
[C] Hey, hey, woh-oh, who-oh, oh, oh oh.
[Am] Hey, hey, woh-oh, who-oh, oh, oh oh.
[F] Hey, hey, woh-oh, who-oh, oh, oh oh.
[G] Hey, hey, oooooooooohhhhh

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

***

Chorus

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys

[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

Back to *** then end on a Chorus with first verse at the same time.
Running Bear  ukulele 17JUL14

[C] Humba humba, Humba humba, Humba humba, Humba humba

[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river
stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name
such a [F] lovely sight to [C] see
But their tribes fought with each other
So their [G] love could never [C] be

Chorus
With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river
cause the [F] river was too [C] wide
He couldn't reach Little White Dove
waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster
waiting [G] the---re for her [C] brave

Chorus

[C] Running Bear dove in the water
little [F] White Dove did the [C] same
And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together
in that [G] happy hunting [C] ground

Chorus

[C] Humba humba, Humba humba, Humba humba, Humba
San Francisco Bay Blues

I got the [C] blues for my baby down [F] by the San Francisco [C] Bay, [C7] (Where) the [F] ocean liners, they aren't so far a [C] way. [C7]
I [F] didn't mean to treat her so bad, she was the [C] best girl [C] I [Bb] ev [Bb] er [A] had, [D] said goodbye, had to take a cry, [G7] I wanna lay down and die.


Instrumental kazoo verse based on verse 1


Shimmy Like My Sister Kate

[C6] [C#dim] [G6] [E7] [A9] [D7-alt] [G] (note A7 could be used instead of A9)

[D7] I went to a dance with my sister Kate;

[G] Everybody there thought she danced so great;

[D7] I realised a thing or two, [G] When I got wise to something new:

[D7] When I looked at Kate, she was in a trance,

[G] And then I knew it was in her dance;

[C6] All the [C#dim] boys are [G6] going [E7] wild


[D7] I wish I could shimmy like my sister Kate;

[G] Shake it like a bowl of jelly on a plate.

My [D7] mama wanted to know last night,

How [G] [STOP] sister Kate could do it so nice, now...

[D7] All the boys in the neighbourhood

Knew [G] Katie could shimmy, and it’s mighty good

Well [C6] I may be [C#dim] late but I’ll be [G6] up-to- [E7] date


Instrumental of first verse

[D7] If I could shimmy like my Kate, I’d [G] never stay home, stay out too late

I’d [D7] get my stuff about high as a kite

You [G] [STOP] know I do it for you every night, now...

[D7] Now all the boys in the neighbourhood,

Knew [G] Katie could shimmy and it’s mighty good

Well [C6] I may be [C#dim] late but I’ll be [G6] up-to- [E7] date


[D7] I wish that I could do it like my brother Roy,

Oh [G] god he’s such a boba boy, Mother [D7] was asking the other day

Why [G] the rugby team look at him that way

[D7] when he goes round Earls Court neighbourhood

In [G] old Bromton Road he does them good


If I could [A9] do it like my [D7-alt] brother [G] Roy...

Instrumental of first verse

[D7] I wish I could shimmy like my sister Kate;

[G] Shake it like a bowl of jelly on a plate.

My [D7] mama wanted to know last night,

How [G] [STOP] sister Kate could do it so nice now...

[D7] Now all the boys in the neighbourhood

Knew [G] Katie could shimmy, and it’s mighty good

Well [C6] I may be [C#dim] late but I’ll be [G6] up-to- [E7] date


Sloop John B

100bpm ukulele 28APR15

My grandfather [C]and [G]me
Around Nassau town we did [D]roam
Drinking all [G]night, got into a [C]fight [Am]

Chorus
See how the main [C]sail [G]sets
Call for the Captain ashore let me go [D]home

And broke in the Cap[C]tain's [G]trunk
The constable had to come and take him a [D]way

Chorus

The [G]poor cook he caught [C]the [G]fits
And threw away all [C]my [G]grits
And then he took and he ate up all of my [D]corn
This [G]is the worst trip [D]I've [D7]ever been [G]on

Chorus

Instrumental chorus

Chorus
Sunny Afternoon

Intro: [Dm] [Dm7] [Dm6] [Bb], [A] [A7] [A7+5] [A7]

The [Dm] taxman’s taken [C] all my dough
And [F] left me in my [C] stately home
And I can’t [C] sail my yacht, he’s [F] taken every [C] thing I’ve got

[D7] Save me, save me, save me from this [G7] squeeze
[F] Lazin’ on a [A7] sunny after [Dm]noon [Dm7] [Dm6] [Bb]
In the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb],

My [Dm] girlfriend’s run off [C] with my car
And [F] gone back to her [C] ma and pa
Now I’m [C] sittin’ here, [F] sippin’ at my [C] ice-cold beer

[D7] Help me, help me, help me sail a [G7]way
Cos I [Dm] love to live so [G7] pleasantly,
[Dm] Live this life of [G7] luxu [C7]ry
[F] Lazin’ on a [A7] sunny after [Dm] noon [Dm7] [Dm6] [Bb]
In the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb],

[D7] Save me, save me, save me from this [G7] squeeze
[F] Lazin’ on a [A7] sunny after [Dm]noon [Dm7] [Dm6] [Bb]
In the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb], in the [A] summer [A7]time [A7+5] [A7]
In the [Dm] summer [Dm7]time [Dm6] [Bb], in the [A] summer [A7]time [A7+5] [A7] [D]
Teenage Kicks

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on my mobile phone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

*** [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
[Am] Every time she walks down the street [Cmaj7]
[C] Another girl in the neighbourhood [Cmaj7]
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her my mobile phone [Cmaj7]
[Am] Have her over 'cos I'm all alone [Cmaj7]
[C] I need excitement, though I need it bad [Cmaj7]
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight
[G] And get teenage kicks all through the [C] night

Back to *** then finish on [C] [F] [G] [C]
These Boots Were Made for Walking

[A]You keep saying you've got something for me
[A]Something you call love but confess
[D]You've been messin' where you shouldn't have been a mess in'
And now [A]someone else is gettin' all your best

These [C]boots are made for [A]walking
And [C]that's just what they'll [A]do
[C]One of these days these [A]boots are gonna Walk all over you

[A]You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet
[D]You keep samin' when you oughta be changing'
Now what's [A]right is right but you ain't been right yet

These [C]boots are made for [A]walking
And [C]that's just what they'll [A]do
[C]One of these days these [A]boots are gonna Walk all over you

[A]You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. Ha!
[D]I just found me a brand new box of matches, yeah
And [A]what he knows you ain't had time to learn

These [C]boots are made for [A]walking
And [C]that's just what they'll [A]do
[C]One of these days these [A]boots are gonna Walk all over you

Are ya ready boots? Start walking!
Under the Boardwalk

Intro: [C] [G7] [C]

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus:
Under the [Am] boardwalk – (out of the sun
Under the [G] boardwalk – (we’ll be havin some fun
Under the [Am] boardwalk – (people walking above
Under the [G] boardwalk – (we’ll be falling in love
Under the [Am] boardwalk.. [Am/C] boardwalk

From the [C] park you hear the happy sound of a carou- [G7]- sel
You can almost taste the hot dogs and french fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus
From the [C] park you hear the happy sound of a carou- [G7]- sel
You can almost taste the hot dogs and french fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus
From the [C] park you hear the happy sound of a carou- [G7]- sel
You can almost taste the hot dogs and french fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I’ll [C] be

Chorus
Up a Lazy River

Intro:
[C] I like lazy weather, [C] I like lazy days
[Dm] Whisp'ring to the [D7] sunlit [G7] shore...
(STOP for speed change)

[A7] Up a lazy river by the old mill run
That [D7] lazy, lazy river in the noon day sun
[G7] Linger in the shade of a kind old tree

[A7] Up a lazy river where the ro-bin's song,
A [D7] wakes a bright new morning, we can loaf a-long

Start increasing tempo.
[A7] Up a lazy river by the old mill run
That [D7] lazy, lazy river in the noon day sun
[G7] Linger in the shade of a kind old tree

[A7] Up a lazy river where the ro-bin's song,
A [D7] wakes a bright new morning, we can loaf a-long
[C] Well, sometimes I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
And in my head I paint a [Dm] picture

[F] 'Cause since I've come on home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me?
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

[C] Did you have to go to jail, put your house on up for sale,
Did you get a good [Dm] lawyer? Hope you [C] didn't catch a tan,
hope you find the right man who'll fix it [Dm] for you

[C] Are you shopping anywhere, changed the color of your hair
Are you [Dm] busy? And did you [C] have to pay that fine,
You was dodging all the time, are you still [Dm] Dizzy?

[F] since I've come on home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me?
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

(acapella)
    Well, sometimes I go out by myself and I look across the water
And I [C] think of all the things, what you're doing
And in my head I paint a [Dm] picture

[F] since I've come on home well, my [Em] body's been a mess
[F] And I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop makin' a fool out of [G] me?
Why don't you come on over Valerie [C]?
Valerie [Dm], Valerie [C], Valerie [Dm]

Why don't you come on over Valerie?
Waterloo

intro: D x4

Oh [D]yeah, and [E7]I have met my [A]desti [G]ny in [D]quite a [A]similar [Bm]way, the history book on the shelf,
Is [E7]always repeating it [A]self [G] [D] [A7]

[D]Waterloo - I was defeated, you [G]won the war
[A]Waterloo - Promise to love you for [D]ever more [A]
[D]Waterloo - Couldn't escape if I [G]wanted to
[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo

My, [D]my, I [E7]tried to hold you [A]back but [G]you were [A]stronger
Oh [D]yeah, and [E7]now it seems my [A]only [G]chance is [D]giving [A]up the [Bm]fight, and how could I ever refuse,
I [E7]feel like I win when I [A]lose [G] [D] [A7]

[D]Waterloo - I was defeated, you [G]won the war
[A]Waterloo - Promise to love you for [D]ever more [A]
[D]Waterloo - Couldn't escape if I [G]wanted to
[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo

And [Bm]how could I ever refuse,
I [E7]feel like I win when I [A]lose [G] [D] [A7]

[D]Waterloo - I was defeated, you [G]won the war
[A]Waterloo - Promise to love you for [D]ever more [A]
[D]Waterloo - Couldn't escape if I [G]wanted to
[A]Waterloo - Knowing my fate is to [D]be with you, wo wo wo wo
Urban Spaceman

130bpm ukulele 08APR15

[G] [A] [C] [D] [G]


[G]I'm the urban spaceman, baby, [A]I can fly, I'm a [C]super- [D]sonic [G]guy

I [Em] don't need pleasure, I [C] don't feel [G] pain, [C] if you were to [G] knock me down, I'd [A] just get up [D] again

[G] I'm the urban spaceman, baby, [A] I'm making out, [C] I'm [D] all [G] about

[G] [A] [C] [D] [G] (With Kazoo solo)


[G] [A] [C] [D] [G] (With Kazoo solo)

[G] I'm the urban spaceman, as a [A] lover second to none, [C] it's a [D] lot of [G] fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G]


Pause for 8 beats then [G] [A] [C] [D] [G] [G] [A] [C] [D] [G]
You Never Can Tell

Slow [C] strumming to set the pace

It was a [C] teenage wedding, and the old folks wished them well. You could see that Pierre did truly love the mademoiselle [G7]. And now the young monsieur and madam have rung the chapel bell, 'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They furnished [C] off an apartment with a two room Roebuck sale. The coolerator was crammed with TV dinners and ginger [G7] ale. But when Pierre found work, the little money comin' worked out well. 'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They had a [C] hi-fi phono, oh boy, did they let it blast. Seven hundred little records, all rock, rhythm and [G7] jazz. But when the sun went down, the rapid tempo of the music fell. 'C'est la vie', say the old folks, it goes to show you never can [C] tell.

They bought a [C] souped-up jitney, 'twas a cherry red '53. They drove it down New Orleans to celebrate their anniversary [G7]ry. It was there that Pierre was married to the lovely mademoiselle. C'est la vie', say the old folks, it goes to show you never can [C] tell.

Repeat from the beginning
You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.
You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine.

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,

You walked [C] out of my dreams, [E7] into my arms,


[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,

You walked [C] out of my dreams, [E7] into my arms

All [D7] mine, all [G7] mine, all [C] mine x 3 then [G7] [C]